

NEWS FROM ALBERTA

By Wendy McGrath

Ian Adam has an extract from a longer dramatic monologue in *Alberta Views* (June issue). Quite self-contained, the speaker is F. M. Salter, legendary founder of university-level creative writing courses in Canada. Ian attended Salter's classes and continued to correspond with him from time to time. Much of the monologue is based on Ian's memory of Salter's words--written and oral--including his comments on students' work.

Anne Burke read at Pages Bookstore in Calgary June 22 as part of AMPA reading series (she directs members to issues 46 and 47 of the *Prairie Journal*, both of which contains poems and reviews). She encourages members to be aware of *Quartet 2006*, a poetry series published by Calgary's Frontenac House. Recently, Anne did publish in *Existere*, *Descant* (forthcoming) and *Nod*.

Jenna Butler continues to jet back and forth across the Atlantic to promote *tempus*, the first chapbook to be published by her Edmonton-based publishing venture Rubicon Press. After the recent Edmonton launch, she headed to Norwich, England for a launch and then will run a launch in Victoria in August. Jenna also has poems upcoming in *Grain*, *CV2* with one poem winning first place in *CV2's 2-Day Poem Contest*. She's also had a number of reviews posted on *PoetryReviews.ca*. Jenna has three "How Poems Work" in progress for *Arc*.

Paulette Dubé participated in the Fort Macleod South Country Fair in July and will be reading as part of *The Roar* during Edmonton's first poetry festival in September. Paulette's poem "First Mountain" garnered second place in the English poetry category for the CBC Literary Awards in February. It will appear in *enRoute Magazine's* (August issue) and has already been broadcast on CBC Radio

One. The poem is from a collection called *First Mountain*, to be published in fall 2007 by Thistledown.

Jannie Edwards recently released her second book of poetry. *Blood Opera: The Raven Tango Poems* is published by MacEwan Press and includes photography by Paul Saturley.

Richard Harrison has a poem in the most recent 7th edition of *TransLit* the annual volume of work and its translation produced by the Association of Translators and Interpreters of Alberta. Richard's poem, "September 11, 2001, 6:00 pm" is included with translations into French and Arabic. The volume also includes several poems by other LCP members.

Carol MacKay had poems appear in *Lichen* (summer issue) <http://www.lichenjournal.ca/news.html>. One of her poems will appear in the May 2009 issue of the US children's magazine *Fun For Kidz*.

Wendy McGrath's "A Christmas Poem with May People Written to be Read in May" appeared in the *Edmonton Journal* in May. Two of her poems are also included in *tempus*, the first chapbook release from Rubicon Press.

Andy Michaelson is one of five poets whose work is included in the book *Words are Ashes*. Also watch for Andy's work in the LCP's reversing poems chapbook.

Michael Penny's book *My Chimera*, has just been published by Buschek Books.